



PROFILE

EXHIBITS

2002 American Craft Museum - Changing Hands: "Art without Reservation"
2002 Peabody Essex Museum - Indian Market: "New Directions in Southwestern Native American Pottery"
1995 Cincinnati Art Museum - Sing the Clay: "Pueblo Pottery of the Southwest Yesterday and Today"

SHOWS

Heard Museum Indian Fair and Market 2004, 2006-2010, 2012
Originals Juried and Invitational Exhibit of NM Women Artists, 2005
The SWAIA Santa Fe Indian Market 2003-2004, 2006-2014
Eight Northern Arts and Crafts 1991, 1998, 2000-2003
Blue Rain Gallery's Yearly Show 1993-2001
Museum of Indian Arts and Culture Collectors Choice Award 2001

AWARDS

O'odham Tash, Casa Grande - 2000
Eight Northern Arts and Crafts - 1998-2003
The SWAIA Santa Fe Indian Market 2001-2004, 2006-2010, 2012-2014
Heard Museum Guild Indian Fair and Market 2004, 2006-2019, 2012

WORKSHOPS

Demonstration at Blue Rain Gallery for MIAC Friends of Indian Arts 1995
Demonstration at home in Taos for MIAC Friends of Indian Arts
Demonstration at SMR Pot Creek for MIAC Friends of Indian Arts
Hand coiling demonstration for a pottery class in ABQ. Taught by Eric Wald 1997
Demonstration for Martha Hopkins Struever Tour Group at Santa Clara Pueblo 2009
Demonstration for Martha Hopkins Struever Tour Group at Ft. Burgwin SMU

2001 Cover of "Native Peoples" magazine

COLLECTIONS

Smithsonian Collections National Museum of the American Indian

"Crafted to Perfection" The Nancy and Alen Cameros Collection of Southwestern Pottery at The Rockwell Museum of Western Art, Corning, NY

"Generations" The Helen Cox Kersting Collection of Southwestern Cultural Arts at The Eiteljorg Museum of the American Indians and Western Art, Indianapolis, Indiana

Museum of Indian Arts and Culture

BOOKS

"Fourteen Families in Pueblo Pottery" by Rick Dillingham
"Southwestern Pottery, Anasazi to Zuni" by Allen Hayes to John Blom
"Santa Clara Portraits: A Proud Tradition" by Neil Chapman
"Pueblo Indian Pottery" by Gregory & Angie Yan Schaaf